



HANEDA STUDIO

VP Studio (1st) UserGuide



User Guide

How to Use

The studio operates on a reservation-only basis.

After receiving your inquiry, we will confirm and notify you of the studio's availability.

Price & Payment

Studio fees are listed in the pricing table below; however, a quotation will be provided on a per-project basis.

For first-time clients, a deposit of 30% of the studio usage fee must be paid after the booking is confirmed and no later than 10 days before the shooting date.

If 3DCG background production is requested, production will commence only after the payment has been confirmed.

Payment must be made via bank transfer. All bank transfer fees shall be borne by the client.

Hours of Use

Standard studio operating hours are from 9:00 AM to 6:00 PM.

Usage outside of standard hours, including overtime, late-night, or early-morning use, will incur additional charges.

The usage start time shall be defined as the time the user is scheduled to enter the studio.

The usage end time shall be defined as the time when all equipment has been removed, the studio has been restored to its original condition, and all users have vacated the premises.

If usage exceeds the scheduled end time, overtime fees will be charged on an hourly basis.

Depending on studio availability, the studio may not always accommodate requests for extensions or changes to reserved usage time.

No refunds will be issued, including whether the usage time is less than initially estimated by the client.

Cancellation Policy

Cancellation fees will apply starting 10 days prior to the reserved booking date.

6 to 10 days before the booking date	30% of the total studio usage fee
2 to 5 days before the booking date	50% of the total studio usage fee
1 day before or on the booking date	100% of the total studio usage fee

Access

Address

1-1-12 Showajima, Ota-ku, Tokyo 143-0004, Japan

Access

12-minute walk from Showajima Station (Tokyo Monorail),
West Exit, toward Showajima 1-chome

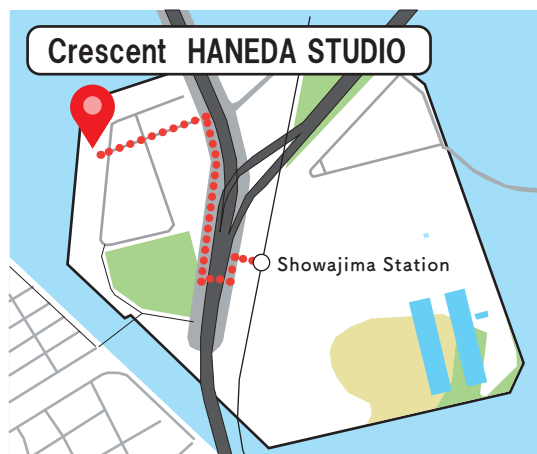
30-minute walk from Heiwajima Station (Keikyu Line)

For Guests Arriving by Car :

Depending on your car navigation system and map data,
the studio location may be registered as private property
and may not be displayed or guided correctly.

We recommend checking the location in advance using
Google Maps or a similar map service.

For detailed directions, please refer to the Crescent
website below.

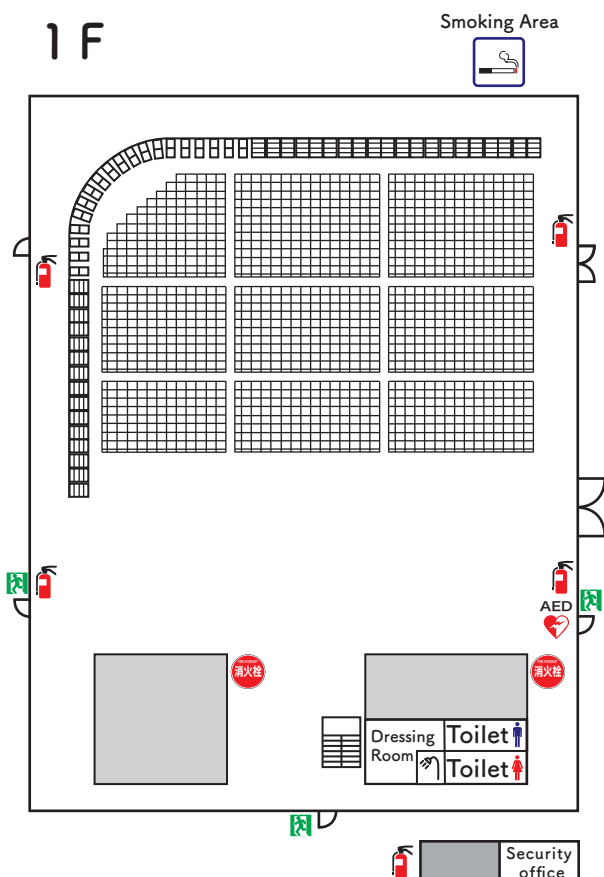


【Crescent Official Website (QR Code / URL)】

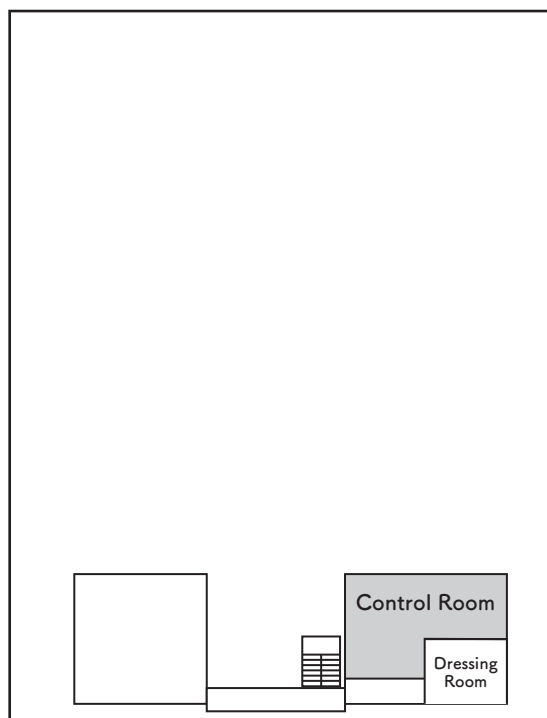


<https://www.crescentinc.co.jp/>

Floor Plan



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Workflow

Types of Shoots

① 3D In-Camera VFX Filming

This method synchronizes the 3DCG background with the movement of the camera in real time. As the camera moves, the CG environment shifts accordingly, enabling highly realistic visuals; as if the subject were physically present in the virtual space. If you plan to bring your own camera and lenses, lens calibration is required in advance. Lens characteristics will be measured and configured to ensure accurate visual rendering.

② Screen Process Filming

Pre-prepared videos or images are displayed on the LED screen and used as the background during filming. This allows for efficient production of scenes that resemble on-location shoots while remaining inside the studio.

③ Green Screen Filming

Filming is conducted using a chroma key green screen curtain for compositing. The green screen is available at a height of 12 meters and a width of 30 meters. It can also be separated into two 15 meter sections.

Production Flow

Planning

Pre-Production Meeting

Meetings will begin approximately 2 to 3 months prior to the scheduled shooting date.

Pre-Production

Location Scouting / 3DCG Production

Additional fees will apply if production services are requested.
Estimated duration: approximately 1 to 2 months.

Screen Test

Final Production Preparation

Preparation will begin approximately 1 to 2 weeks prior to the main shoot.

Production

Set Construction / Setup

Angle Check

Rehearsal & Principal Shoot

Filming will take place on the day before and/or the day of the shoot.

Price

Studio Rental Fees / Excluding Tax

	Base Rate (Per Day) 9:00 AM – 6:00 PM	Overtime Rate (Per Hour) 6:00 PM – 10:00 PM	Late-Night / Early-Morning Rate (Per Hour) 10:00 PM – 9:00 AM (next day)
Virtual Production / Screen Process Shooting Day	\$45,000	\$ 1,500	\$ 2,000
Green Screen — Shooting Day	\$ 15,000	\$ 1,000	\$ 1,600
Virtual Production / Screen Process Preparation Day	\$ 20,000	\$ 700	\$ 1,500
Set Construction & Strike Day (Setup & Dismantling Day)	\$ 3,000	\$ 300	\$ 1,000

Prices are for reference only. Please contact us for a detailed quotation.

Electricity costs for LED usage will be charged separately based on actual consumption and shall be borne by the client.

Equipment Rental Fees / Excluding Tax

Rental Equipment	Details	Base Rate (Per Day)
Camera Crane (1 Set)	Scorpio 35' Mini Scorpio HEAD V Control Panber Unit	\$ 3,200 (Operator fee not included: JPY 95,000/day) \$ 600/1day
Camera & Accessories (1 Set)	VENICE 2 8.6K Fujinon Premista 19 – 45mm zoom PL Fujinon Premista 28 – 100mm zoom PL ARRI Hi-5 Hand Unit Basic Memory Card	\$ 2,000
Lighting (1 Unit)	ARRI Skypanel S60 PRO	\$ 200
Large Fan (1 Unit)	NBC AirMove	\$ 100
Medium Fan (1 Unit)	NBC AirMove Mini	\$ 50
Audio Equipment (1 Set)	Mixer, Microphones, Speaker Set	\$ 200

For details regarding other filming equipment, please consult with us.

Operator & Studio Staff Fees / Excluding Tax

	Base Rate (Per Day) 9:00–18:00	Overtime Rate (Per Hour) 18:00–22:00	Late-Night / Early-Morning Rate (Per Hour) 22:00–9:00
Operator / Studio Staff (per person)	\$ 450	\$ 150	\$ 200

Confirmation

Bring-in Data

If filming is conducted using data provided by the studio user, we accept the following formats:

Supported Image & Video Formats : .jpeg / .png / .tiff / .mp4, etc.

3DCG Format for Virtual Production : Unreal Engine 5 project files

Please note that depending on the file size and data load, smooth playback at the required frame rate may not be achievable.

If data optimization or adjustment is required, please consult with us in advance.

Data

The studio will not store or manage any filming data.

Users are responsible for the management and backup of their own data.

Camera

If you plan to film using your own camera equipment, please review the following requirements:

Camera with Genlock Input (Recommended)

For virtual production filming, a camera equipped with a Genlock input is strongly recommended. If the camera does not support Genlock input, it may be difficult to synchronize the camera with the LED screen, which can result in image artifacts or visual distortion on the LED display.

Tracking Sensor Installation

Camera tracking is performed using the Vicon Active Crown system.

A camera rig is required to mount the tracking sensor. Please inform us of your rig setup in advance.

Camera and Lens Calibration

Cameras brought in by the user will be calibrated with the lens that will be used during filming attached.

The calibration process typically takes approximately 20 minutes (exceptions may apply).

If multiple lenses are used, each lens must be calibrated individually.

Please bring your camera and lenses for calibration prior to the test shoot.

Practical Effects

For special types of filming involving water, open flames, smoke (water-based only), soil/sand, animals, or similar elements, prior consultation is required.

Please note that we may not be able to accommodate all requests.

Any applications or permits required for the use of fire or hazardous materials with the fire department must be obtained by the client.

If any damage or contamination to the studio facilities or equipment occurs as a result of special filming, the client shall be responsible for the full cost of repair and restoration.

Please ensure adequate ventilation to prevent the accumulation of odors, smoke, or similar substances during filming.

Information

Dressing Room

There are two dressing rooms available in the VP building: one on the 1st floor and one on the 2nd floor.

If you wish to use additional rooms, please consult with us in advance (additional fees will apply).

Please note that additional room usage is subject to availability.

Each dressing room is equipped with a washbasin.

A shower room is available in the 1st floor dressing room only.

Load-in & Load-out

Please use the designated loading entrance for the delivery and removal of large equipment and vehicles.

Loading Entrance Dimensions: Width 3 m / Height 4.5 m

If loading or unloading from large trucks is required, please consult with us in advance.

Parking

Dedicated parking is available for studio users.

If you wish to use the parking facilities, please consult with us in advance.

Smoking Policy

Smoking is prohibited inside the studio and dressing rooms. Please use the designated outdoor smoking area.

Internet Access

Complimentary Wi-Fi is available.

Printing & Copying

If you require printing or copying services, please consult with the staff.

Printing fees are JPY 10 per page (black & white) and JPY 50 per page (color).

Please note that large-volume printing requests may not be accommodated depending on availability.

Rules

Meal Breaks

For long-duration shoots, meal breaks must, in principle, be scheduled. Please arrange catering or boxed meals separately as needed.

Trash Disposal

As a general rule, users must take back and dispose of all waste generated during filming, including catering and meal-related trash.

We do not provide collection or disposal services for set materials, construction debris, or industrial waste. Please cooperate with proper waste sorting and disposal in accordance with applicable regulations.

Important Notes

All items brought into the studio must be removed and collected by the user after use.

If you plan to use musical instruments, speakers, or other equipment that will continuously generate sound levels exceeding 90 dB, please consult with us in advance.

In the event of any damage, contamination, or loss of the studio facilities or equipment, the user shall be fully liable for the damages, and the full cost of repair, replacement, or equivalent compensation will be charged.

Prohibited Actions

Filming outside the studio premises (including in surrounding areas) and any activities that may cause disturbance to neighboring residents are strictly prohibited.

Individuals affiliated with organized crime groups, antisocial forces, or any parties deemed inappropriate by the Company, will be strictly denied use of the studio.

If such facts are discovered at a later date, the individual or party will be permanently banned from entering or using the premises.

The user is fully liable for any damage, contamination, or loss of the studio facilities or equipment, and will be charged the full cost of repair, replacement, or equivalent compensation.

In such cases, we will not provide refunds for usage fees or compensation for delays, losses, or damages related to the filming suspension.

Disclaimer

The Company shall not be held liable for any accidents, injuries, disputes, or other incidents involving users or related parties within the facility.

The Company shall not be responsible for any theft, loss, or damage to personal belongings within the facility. Users are solely responsible for the proper management and safekeeping of their own property and equipment. These Terms and Conditions are subject to change without prior notice. Please review them periodically for updates.